



I've had the privilege to work at the Dopp residence in some capacity since 2007; first consulting on healthcare of the time honored Japanese maples during construction phase, and eventually taking on the aesthetic pruning and advisory role on plant health care in 2013.

My background in ornamental horticulture BSA The University of Georgia ('06), construction and management of wholesale nursery at Samara Farms LLC ('06-10), and formal traditional Japanese art apprenticeship at Fujikawa Kouka-en in Osaka, Japan ('10-12) allowed me to promote and preserve the art formed plants throughout this site.

This garden is quite special, as it is full of both older ginkgos, maples and oaks surrounding the home. The art-formed pine showcase framed by stone walls comprised of multiple types of local stone is the centerpiece of the space, and essentially a large Tokonoma (display alcove). The central pine is an Austrian Black pine that is approximately 80 years old. The flanking trees are Japanese Black and Red pines grown by a fellow bonsai artist in Georgia, and about 40 years old.

The Japanese flowering apricot art form by the Torii Gate is has been made from a young seedling, and custom pruned in the central Kansai region style like those at Osaka castle and eastern Kyoto.

The property has many unique structural art forms we have cared for as a team for almost 50 years, making it one of my favorite gardens in Nashville to both appreciate and work in. The new stewards of this land have great structural elements to preserve and a blank canvass of understory to adapt to their taste.

Regards,

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